Stanford Study of Writing
Year 3 Fall Survey

Code name: ________________________________

This quarter (Fall 2003) I am enrolled in the following courses:
(Please list both course names and departments where possible.)

____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

I plan to major or double major in: ______________________________________
I have declared my major(s): y/n

I plan to minor in: _____________________________________________________
I have declared my minor(s): y/n

I plan to go abroad or study off-campus: y/n

If you are going off-campus, please tell us what program you plan to attend and
the quarter(s) you will be away.

____________________________________________________________________
____________________________________________________________________

Please reflect on your writing experiences at Stanford during your Sophomore year
(including the summer quarter).

1. How many writing assignments (e.g., essays, lab reports, power point presentations)
did you write during your second year at Stanford? _____

How many pages (approximately) in total? _____

2. Approximately how many hours do you spend per week on coursework (including
attendance at lectures, sections, labs, etc. as well as homework and studying)?

____ 0-10 hrs.  ____11-20 hrs.  ____21-30 hrs.  ____31-40 hrs.  ____41+ hrs.

3. In which of your second-year classes did you do the most writing?
4. What kinds of writing did you do most often outside of class?

5. What were the main differences between your academic writing and your out of class writing?

6. Did any of your out of class writing influence how you think about writing more generally? If so, please tell us how.

7. Describe any performances that you contributed to in any way during the past year (e.g., dorm skits or plays, campus theater, spoken word, radio, vocal or instrumental music, Tai Kwan Do, social dancing).

Have your experiences with performance influenced how you think about writing? If so, please describe.

8. How would you compare your writing in the first year with your writing in the second year? What changes can you note?

9. In your first two years at Stanford, how important have the following experiences been to your development as a writer? Include experiences you have had in research, critical thinking, composing, revising, and presenting your writing when you answer this question.

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<th>Very important</th>
<th>Not important</th>
<th>N/A</th>
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<tbody>
<tr>
<td>Intro to the Humanities (IHUM)</td>
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<td>Program in Writing and Rhetoric (PWR)</td>
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<td>Freshman seminar(s)</td>
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<td>Sophomore seminar(s)</td>
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<td>Sophomore College</td>
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<td>Writing in the Major (WIM)</td>
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<td>Out of Class Writing</td>
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10. Please list the Writing in the Major (WIM) course(s) you have taken:

   How did particular WIM assignments or assignment sequences introduce you to academic writing in the major?

11. Did you write anything (including code, project designs, presentation scripts, etc.) in collaboration with other writers? If so, compare writing collaboratively with writing on your own.

12. Compare your use of technology (e.g., email, PanFora, web sites) for assigned research and writing to your use of technology outside of class.

13. What multi-media writing (e.g., posters, oral presentations, Power Point or Flash presentations, Web pages) have you done in the past two years? What kinds of projects? And in what classes?

14. What are the differences between your academic writing and your e-mail/instant message writing? How would you compare them?